FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058440-B **Type of Permit:** FILMING **Release Date:** 11/21/2012

Production Company YNY PRODUCTIONS, LLC

Insured Company Name YNY PRODUCTIONS, LLC
Contact Phone No. 1 213-534-3620
Contact Phone No. 2
Fax
Address 1201 W 5TH STREET, SUITE F-160
LOS ANGELES, California 90017

Production Title YOU'RE NOT YOU

Type of Production Feature

Producer n/a n/a

Director GERORGE WOLFE

1st AD LISA SATRIANO

Production Manager ELLEN SCHWARTZ

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Location Assistant RICHARD DIPATRI JOHN SMART
Primary Phone Mobile - 323.854.6934
Secondary Phone Office - 760-672-5700

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$900.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,800.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $4,624.00

Number of Locations 1

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Summary Information — Location

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Insured Company YNY PRODUCTIONS, LLC
Production Title YOU'RE NOT YOU

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Location Address 10383 Monte Mar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 11/26/2012 - 11/29/2012 06:00 - 00:00 4 days

Strike Dates 11/30/2012 - 12/1/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 58440, Cheviot Hills Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	1
Cube Trucks	2
Generator	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	3
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Requesting generator placement in dirt area adjacent to the golf course service gate @ Lorenzo Dr & Lorenzo Pl. Cable down the service road (Cherokee Ln), through the back of the location; Steel decking, cables, greens and lights behind location on park property.; Production will block the gate in front of Cherokee Ln (off Lorenzo RAP) starting on 11/2/12.; ITC, IPC with drive up and away shots will only occur on a couple of days.; CONDOR;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega

Coordinator Note RIDER B RELEASES FILM DATES 11/26-11/29 AND COLLECTS RAPG FEES

Coordinator Note RAPG MONITOR REQUIREMENT:
11/26-11/29, 0330-1200

Parking

Base Camp Cheviot Hills Park, 2551 Motor Ave, Los Angeles, CA, 90064
Location Type : Other Location

Crew Parking 2030 Century Park W, Los Angeles, CA, 90067
Location Type : Other Location

Parking Notes
BASECAMP AT CHEVIOT HILLS REC CENTER:
11/26-11/29, 0330-0000

HOLD DATES:
11/30 & 12/01

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS PARK – CLUBROOMS 1 AND 2, SMALL GYM, DIAMOND #4 AND SOUTH EAST PARKING LOT ROW CLOSET TO MOTOR AVE

- **Ok to film inside Clubrooms 1 & 2 and the small gym at Cheviot Hills Recreation Center on Thursday, November 15, 2012.**
- **Ok to use small kitchen window and monitor can unlock it.**
- **Must use layout board or plywood for clubroom floors.**
- **Must use rubber mats to protect small gym floor for staging of equipment.**
- **Entrances and exits to the clubrooms and small gym must be through the external doors only.**
- **No loitering or placement of talent or equipment in the lobby. No exceptions**
- **The lobby is not apart of the film site and needs to remain open and accessible to park staff and patrons during park hours.**
- **Ok to use the woman's locker room for talent changing wardrobe.**
- **May not use the men's locker room due to Co-op Nursery School.**
- **Ok for generator placement along the boardwalk against the brick.**
- **No blocking or restricting access along the boardwalk.**
- **Ok for parking in the South East parking lot the row closest to Motor Ave from the trash bins to the entrance of the south end.**
- **May not stack or double park in the parking lot.**
- **Ok for catering and ok to set up pop up tents on the grass adjacent to the south east parking lot and must secure with water barrels, sandbags, or concrete slabs.**
- **Ok to film on diamond 4 and musty be off the field by 3:30pm due to permitted activities.**
- **No parking in the Tennis Court parking lot.**
- **No parking in the South West parking lot.**
- **Company must maintain a thoroughfare at all times in the parking lot.**
- **Company may not block or restrict access into the parking lots.**
- **Company must maintain an emergency access lane at all times in the parking lot.**

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- **Guards and PA's may not close, block, or restrict access into the parking lots at any time.**
- Park patrons and city vehicles must be allowed to drive through parking lots at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

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F-58250 20TH CENTURY FOX TELEVISION PRODUCTIONS "DON'T TRUST THE B IN APT 23"

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